

THE INDIGENOUS TECHNIQUES OF NATURAL DYEING IN JORHAT DISTRICT, ASSAM

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ABSTRACT

Assam is one of the richest states in natural recourses of Northeast India. The art and craft of producing natural dyed textile has been practiced since ages in many villages by traditional expert crafts-persons in Assam. The tribal folks of this region locally use different colours obtained from plant parts like leaves, roots, barks, flowers, stems, fruits etc. Even they use animal excretas as colouring purposes. The present study was undertaken to assess the dye material sources, the common indigenous techniques of dye extraction and dyeing methods. This will be a step towards the ethnic conservation of dye materials and it will be also highlights the economic factors involved in the marginalization of the indigenous practices.

KEY WORDS: Dye-Yielding Plants, Indigenous Dyeing Techniques, Tribal